

Submission BINGO ... When you lose, you win!

Same day rejection	“Doesn’t resonate”	“Not quite right for me or my list”	Too much going on in the manuscript	Agent/ editor’s list is “very full”
“Too quiet”	Revise and resubmit request	“Feels familiar” or too similar to another book	No market for the book or won’t stand out in the market	Problem with characters or “not connecting” with them
Rejection on a Twitter pitch “favorite”	Lack of enthusiasm or passion for the project	FREE SPACE No response (means “no”)	Rejection after a referral to the agent/editor	“Too commercial”
“I have to be extremely selective” taking on projects	Criticism of writing, e.g. “Not connecting with the writing”	Rejection on full	Problem with voice	Form rejection on a requested full
“Too slight”	Rejection with invitation to submit future projects	Reference to “subjective business”	Problem with pacing	“I love your writing,” or some kind of compliment

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The rules...

1. You may only use an agent or publisher rejection to satisfy one square, even if the rejection would satisfy more than one.
2. All rejections have to come from the current submission round. Current start date: April 18, 2017
3. To win: Get five in a row.
4. The prize....rejection chocolate for the first winner (can ship to U.S. only).